

# BEYOND THE MAP

a creative exploration of the Char Valley

## About

I'm an artist printmaker and have been commissioned to work in the Char Valley on Dorset AONB's lottery-funded *Love Maps* project, inspired by the 1980/90s Common Ground Parish Maps project (<https://www.commonground.org.uk/parish-maps/>). This will run from August – November 2021.

It aims to inspire the community to share what is valued about their landscape and home, focussing on the process of doing this rather than creating a final physical “parish map”.

## What I want to do

- produce simple activity packs to distribute to each Char Valley household (with an opportunity to submit a response either by post or online)
- deliver 3 days of printmaking workshops with Charmouth Primary School
- work with Lyme, Uplyme & Charmouth Memory Café
- run 6 – 8 free drop-in print and oral history sessions at each of the Char Valley halls for anyone to attend (Whitchurch Canonorum village hall, Wootton Fitzpaine village hall, Charmouth (St Andrews or the library), James Hargreaves village hall in Morcombelake)

## Project outcomes

- Char Valley residents of all ages can take part in free creative printmaking sessions
- Dorset AONB gain a greater understanding of what is valued in this landscape
- Creative results are assembled and exhibited digitally on Dorset AONB's website.
- Any work created can be kept by individuals or the community

## My questions to CVPC

- Is it possible to get any assistance in distributing the activity boxes (CD sized) to residents eg with Char Chat newsletter? Any local Covid support co-ordinators
- Is it possible to hire the halls at a reduced rate?
- Are there any other community groups or projects you'd like me to involve (separately to public sessions)?

*“Place itself is intricately bound in much more than a surface geography. That geography includes memory, often collective memory; actions, relationships, happenings, numerous and complex values and facts that are more to do with people than place; feelings than surface.”*

*“Everywhere means something to someone. You don't have to own it, or even see it every day, for a place, and its stories to be important to you.”*

Common Ground